

GALLERY – PUBLIC ART

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OBJECTIVES

- To establish direction and procedures for the instalment of public artworks to ensure they comply with Orange City Council’s intentions for streetscape, aesthetic criteria and with safety and construction requirements.
- To affirm the rights of the artist in public art commissions.

GENERAL

Persons considering commissioning public art works are encouraged to liaise with Council in determining the logistics of commissioning and installing these works.

DEFINITION OF PUBLIC ART

This Policy holds Public Art to mean those works of art (or artworks) constructed or performed outdoors, and which are accessible by the general public, meant to be seen and enjoyed by the general public without invitation, may be on private or public land, commissioned or otherwise acquired by individuals or corporations or government instrumentalities, and that may have been developed by individuals or community groups working in collaboration with the artist(s).

Public Art will be either

- permanent: such as sculpture, fountains, wall friezes and monuments, or
- temporary: temporary public art may include murals or sculpture that is meant to be moved, ephemera such as site specific work meant to be shown once only, and performance art.

PROCEDURE

Principles

The following principles should be used to guide the development of public art in Orange:

- Council holds that good art must strive for coherence and beauty of expression, and should reflect the aspirations of the community from whence it arises.
- Council believes that as the contemporary idiom is the preferred mode of expression of its community, then public art should be also be expressed in contemporary styles.
- Public Art should be possessed of uniqueness and originality, in reflection of the uniqueness of the Orange community.

Council will seek the advice of trained art professionals on its own staff, and external consultants as appropriate, when considering the commission or acquisition of public artworks. Private commissioners of public art are to seek the advice of Council staff in the initial stages of a commission or potential acquisition.

This policy recognises the integral role of the artist in all facets of the public art process.

Council may consider competitive projects for artists when seeking ideas for public art projects. The maquettes and designs should be displayed for a time in accessible public spaces to help the public develop a sense of ownership in the eventual work.

Public art should be integrated into the built and living environment, and where appropriate be incorporated as an integral part of the interpretation of heritage places, themes and commemorative events.

Council will ensure the appropriate development applications and approval processes are completed prior to installation of public works if commissioned.

Responsible Area – Community, Recreation and Cultural Services

REVISION					
	DATE	RESOLUTION		DATE	RESOLUTION
1	November 2014	15/024	6		
2	3 July 2018	18/308	7		
3			8		
4			9		
5					
All policies can be reviewed or revoked by resolution of Council, at any time.					

SUMMARY OF AMENDMENTS

Amendment Date	Section/Reference and Amendment
April 2018	Minor formatting updates only
November 2014	Minor changes and Updated formatting