

RISK ASSESSMENT

Orange Civic Theatre
 Corner Lords Place and Byng Street, Orange
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 Phone: 02 6393 8112 Fax: 6393 8192

Assessment/Event Location:

Event Name:

Date(s):

Brief description of elements to be assessed:

Assessors details:

Name:	Title:	Contact details:

1. Qualitative Measures of Likelihood

A	Almost Certain	The event is expected to occur in most circumstances.
B	Likely	The event will probably occur in most circumstances.
C	Possible	The event may occur at some time.
D	Unlikely	The event could occur at some time.
E	Rare	The event may occur only in exceptional circumstances.

2. Qualitative Measures of Consequence or Impact

1	Insignificant	No injuries. Low financial loss.
2	Minor	First aid treatment. On-site release immediately contained. Medium financial loss.
3	Moderate	Medical treatment require. On-site release containde with outside assistance. High financial loss.
4	Major	Extensive injuries. Loss of production capability. Off-site release with no detrimental effects. Major financial loss.
5	Catastrophic	Death. Toxic release off-site with derimental effects. Huge financial loss.

3. Qualative Risk Analysis Matrix - Level of Risk

	Consequence	Consequence	Consequence	Consequence	Consequence
	Insignificant	Minor	Moderate	Major	Catastrophic
Likelihood	1	2	3	4	5
A	S	S	H	H	H
B	M	S	S	H	H
C	L	M	S	H	H
D	L	L	M	S	H
E	L	L	M	S	S

Legend

H: High risk.	Detailed research and management planning required at senior levels.
S: Significant risk.	Senior management attention required.
M: Moderate risk.	Management responsibility must be specified.
L: Low risk.	Manage by routine procedures.

Question:	Details:	Risk Level: (H,S,M,L)	Controls:	Risk Level: (After controls)
<p>ENTANGLEMENT</p> <p>Can anyone's hair, clothing, gloves, necktie, jewellery, costume or other materials become entangled with moving parts of the staging elements/technical equipment whilst in motion?</p>				
<p>CRUSHING</p> <p>Can anyone be crushed due to:</p> <ol style="list-style-type: none"> Material falling off any of the staging elements/technical equipment? Uncontrolled or unexpected movement of the staging elements/technical equipment or its load? Lack of capacity for the staging elements/technical equipment to be slowed, stopped or immobilised? The staging elements/technical equipment tipping or rolling over? Parts of the staging elements/technical equipment collapsing? Coming in contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump-out? Being thrown off or under the staging elements/technical equipment? Being trapped between the staging elements/technical equipment? Other factors not mentioned? 				
<p>CUT STAB OR PUNCTURE</p> <p>Can anyone be cut, stabbed or punctured due to :</p> <ol style="list-style-type: none"> Coming into contact with sharp or flying objects? Coming in contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out? Any or all of the staging elements/technical equipment ' disintegrating? Work pieces being ejected? The mobility of the staging elements/technical equipment? Uncontrolled or unexpected movement of the staging elements/technical equipment? Coming into contact with theatrical props or the like? Other factors not mentioned? 				
<p>SHEARING</p> <p>Can anyone's body parts be sheared between two parts of the staging elements/technical equipment, or between a part of the staging elements/technical equipment and a work piece of structure?</p>				
<p>FRICTION</p> <p>Can anyone be burnt due to contact with moving parts or surfaces of the staging elements/technical equipment, or mechanical equipment?</p>				
<p>STRIKING</p> <p>Can anyone be struck by moving objects due to:</p> <ol style="list-style-type: none"> Uncontrolled or unexpected movement of the staging elements/technical equipment? The staging elements/technical equipment, or parts of the staging elements/technical equipment disintegrating? Work pieces being ejected? Mobility of the staging elements/technical equipment? Uncontrolled or erratic movement of theatrical props? Other factors not mentioned? 				

Question:	Details:	Risk Level: (H,S,M,L)	Controls:	Risk Level: (After controls)
<p>HIGH PRESSURE FLUID</p> <p>Can anyone come in contact with fluids under high pressure, due to staging elements/technical equipment failure or misuse of the staging elements/technical equipment?</p>				
<p>ELECTRICAL</p> <p>Can anyone be injured by electrical shock or burnt due to?</p> <ol style="list-style-type: none"> The staging staging/technical equipment contacting live electrical conductors? The staging elements/technical equipment working in close proximity to electrical conductors? Overload of electrical circuits? Damaged or poorly maintained electrical leads and cables? Damaged electrical equipment? Water near electrical equipment? Lack of isolation procedures? Poor management of portable cable runs? Other factors not mentioned? 				
<p>EXPLOSION</p> <p>Can anyone be injured by explosion of gases, vapours, liquids, dusts or other substances triggered by the operation of the staging elements/technical equipment or by theatrical type effects?</p>				
<p>FALLING</p> <p>Can anyone fall from height due to:</p> <ol style="list-style-type: none"> Lack of proper work platform? Lack of proper balustrade, stair or ladders? Lack of guardrails or other suitable edge protection? Unprotected holes, penetrations or gaps? Poor floor or walking surfaces, such as the lack of a slip-resistant surface? Steep walking surface? Collapse of the supporting structure? Other factors not mentioned? 				
<p>ERGONOMIC</p> <p>Can anyone be injured due to:</p> <ol style="list-style-type: none"> Poorly designed seating? Repetitive movement? Constrained body posture of the need for excessive effort? Designed deficiency causing mental or psychological stress? Poor floor or walking surfaces, such as the lack of a slip-resistant surface? Steep walking surface? Collapse of the supporting structure? Other factors not mentioned? 				
<p>SLIPPING TRIPPING & FALLING</p> <p>Can anyone using the staging elements/technical equipment, or in the vicinity of the staging elements/technical equipment, slip, trip or fall due to:</p> <ol style="list-style-type: none"> Uneven or slippery work surfaces? Poor housekeeping eg staging equipment in major traffic areas, cables not fixed down, spillage not cleaned up? Obstacles being placed in the vicinity of the stage area, causing obstacles for cast and crew? Poor lighting? Other factors not mentioned? 				

