

Mondays at the Museum

(at home!)



ORANGE REGIONAL MUSEUM

This week we are looking at **crocodiles**.

Below is a picture of a freshwater crocodile from our exhibition *Capturing Nature: early photography at the Australian Museum 1857-1893*.



Image: Australian Freshwater Crocodile, *Crocodylus johnstoni*. Photo © Australian Museum

This photograph was taken at the Australian Museum in 1873. It shows the crocodile which was used by Australian Museum curator, Gerard Krefft to write the first description of the Australian freshwater crocodile (scientists call this the 'type specimen'). The crocodile was photographed from every angle to document the exciting new discovery.

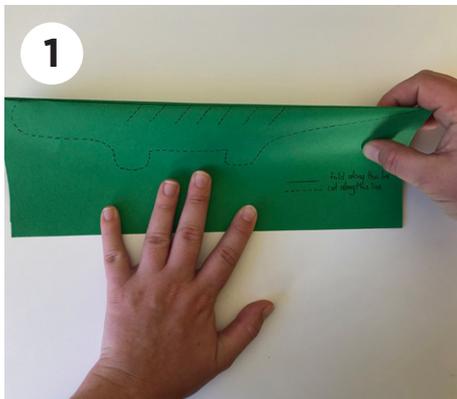


Folded card crocodile

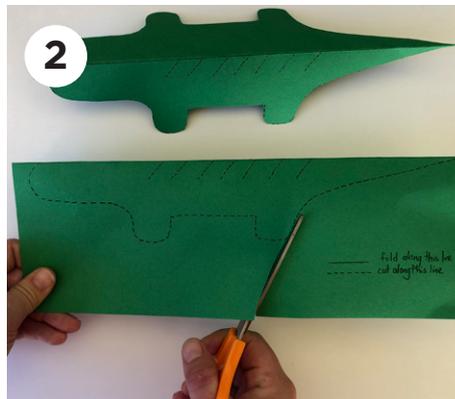
This week we are going to make a friendly freshwater crocodile using folded card.

What you'll need:	Substitute
Template printed onto green A4 card	Sketch the template onto cardboard or thick green paper
2 stick on eyes	Black marker
Scissors	
Glue stick	

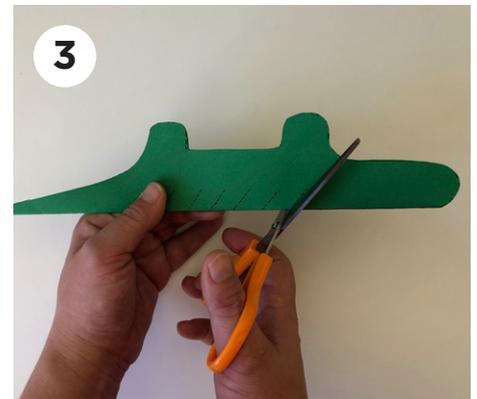
Instructions



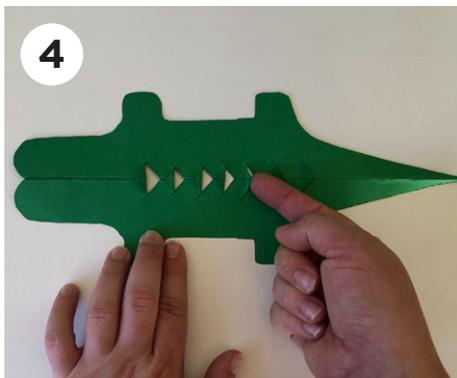
Fold the printed download in half along the fold line.



Cut along the dotted lines around the crocodile's body. Be careful not to cut along the fold of the crocodile's back.



Carefully cut along the dotted diagonal lines along the crocodile's back (you will need to cut through the fold to do this).



Open the crocodile and lay flat. Fold open the cuts along the back to create triangle-shaped holes.



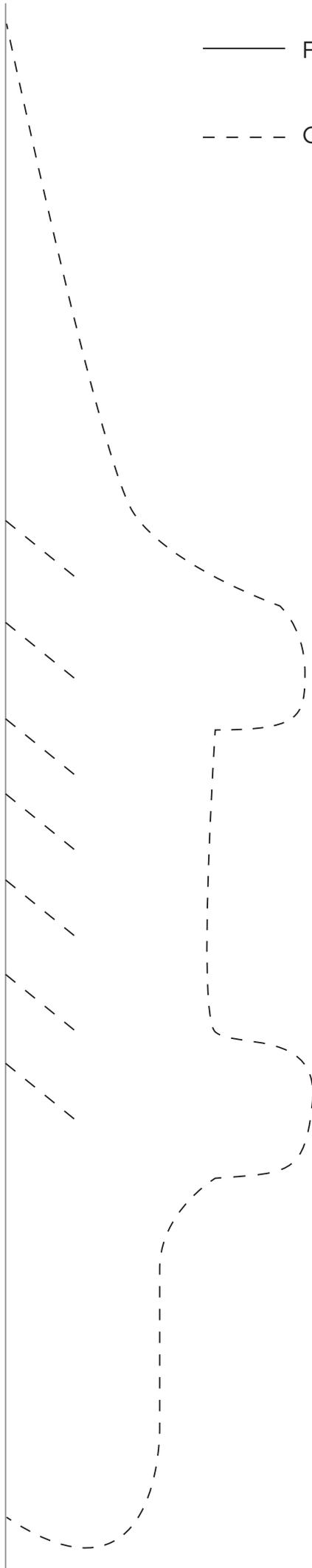
Fold the body in half again, making sure the folds on the back sit neatly.



Put a little glue on each eye and stick one on each side of the crocodile's head. Alternatively, draw the eyes with a marker. Then draw a zig-zag mouth with a marker

— Fold along this line

- - - Cut along this line





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Extra Time:

1. Look again at the photograph of the freshwater crocodile on the first page, and pay attention to its feet, claws and skin. What details can you notice about the crocodile?
2. Can you draw some of the details you've noticed onto your crocodile? You could draw claws on its feet, or the pattern of its scales all over its body.

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