

Mondays at the Museum

(at home!)



ORANGE REGIONAL MUSEUM

This week's object is a **poster of Potato Pete** from the Second World War.

To the right is a poster created by H.M. Stationery office, James Haworth & Brother from our current exhibition *Hearts and minds: wartime propaganda*.

Hearts and minds: wartime propaganda is a touring exhibition from the Australian War Memorial and explores how wartime propaganda posters were used during the First and Second World Wars. The Memorial holds a collection of more than 10,000 wartime posters, from government-issued campaign prints to handmade placards protesting the war in Vietnam.

Potato Pete was a character used in Britain during the Second World War. By harvesting potatoes at home, the British gained a valuable source of food. By eating local food more ships were available for trade with North America.

Posters were important in WWII, to remind people to work longer hours, consume less, reuse and recycle, materials. Some food and clothing were rationed, meaning people had to live with less and be creative with what was available.

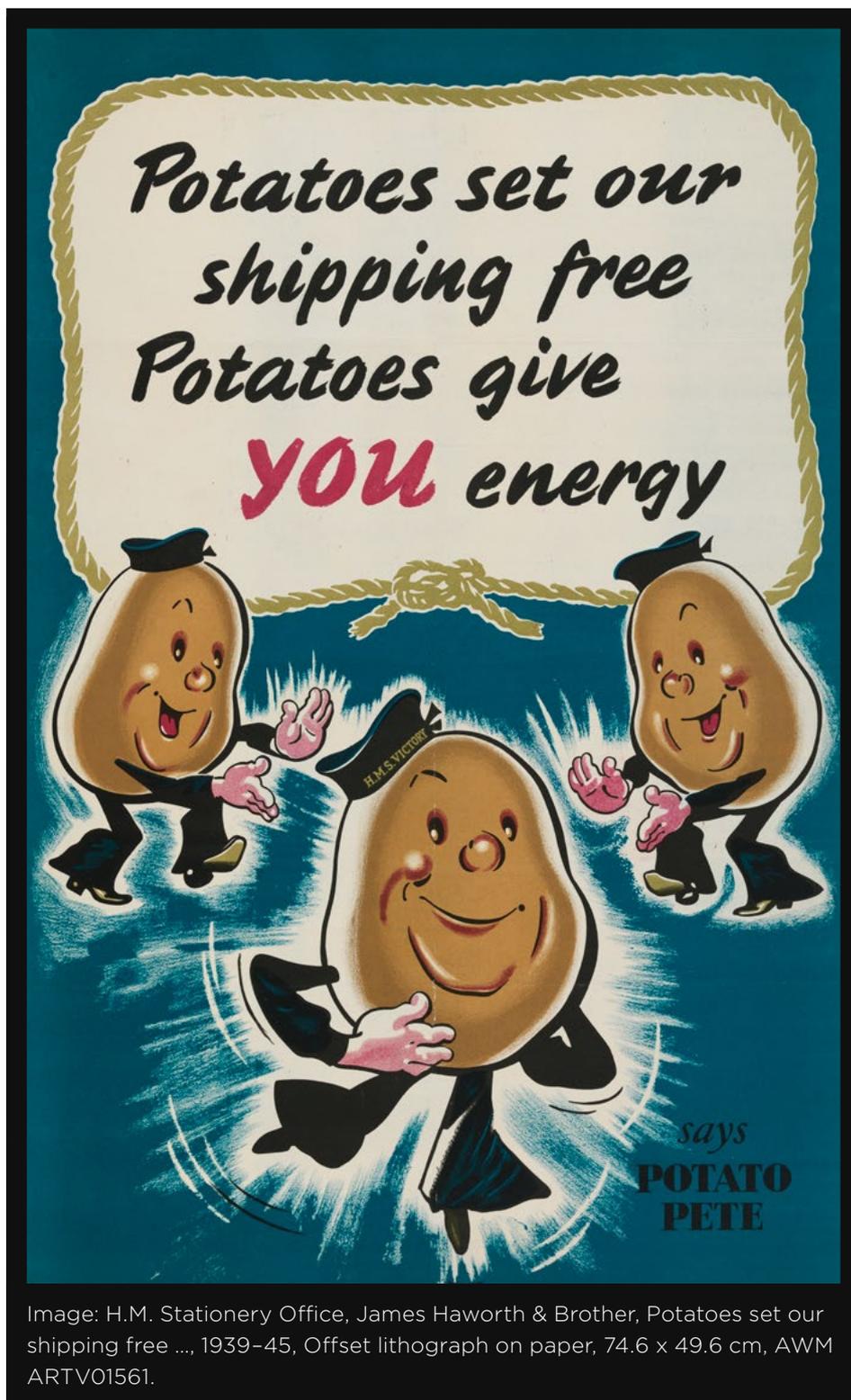
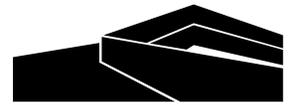


Image: H.M. Stationery Office, James Haworth & Brother, Potatoes set our shipping free ..., 1939-45, Offset lithograph on paper, 74.6 x 49.6 cm, AWM ARTV01561.



A happy vegetable cartoon.

Look closely at the poster. They have made the potato look friendly and yummy by adding arms, legs and a happy face. What is the potato doing? Is it dancing?

What you'll need:	Substitute
Paper	Any kind of card or cardboard
Lead pencil	A coloured pencil
Eraser	
Marker pens or coloured pencils	Watercolour paint or poster paint
A vegetable	Fruit

Instructions



Think of a vegetable you would like to draw. Can you find it in your kitchen?



Put the vegetable in front of you and draw it on paper with a lead pencil. Try to draw your vegetable in the middle of the page and leave lots of space around it to draw other things.



When you are happy with your sketch, go over the lines with a marker pen or texta. Add a happy, smiling face on your vegetable.

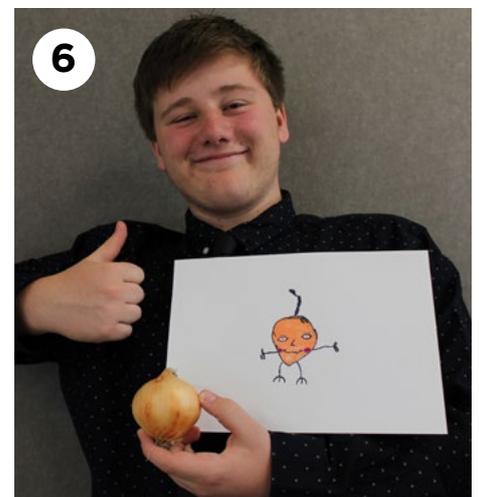
You could also draw other features. Does your vegetable need glasses? What kind of hairstyle does it have?



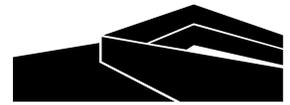
Add arms and legs in a fun, friendly pose. What is your vegetable doing? You can also add clothing and accessories too if you like.



Colour in your vegetable with bright, happy colours. Would you like to add a background scene?



Give your cartoon vegetable a name. Show your cartoon vegetable to a friend or family member. Do you think next time you see this vegetable on your plate, you will eat it?



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Extra Time:

1. Draw more cartoon vegetables and fruits. Cut each one out and glue them onto poster sized paper. You can add words. What would your cartoon food say? Can you write this at the top of the page?
2. Practice drawing Potato Pete, can you draw him dancing?
3. Visit Orange Regional Museum to see *Hearts and minds: wartime propaganda*. Can you find Potato Pete on the walls? What other characters did you see in the exhibition?

Special thanks to Daffyd, who helped us with today's Monday at the Museum.



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